

# BEATRICE VENA

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## EXPERIENCE

2019-2020

### DESIGN ASSISTANT (TELEVISION), SELECTED

**The Marvelous Mrs. Maisel**, Amazon Prime, Season 4

**Search Party**, HBO MAX, Season 4

2015 - 2021

### FREELANCE COSTUME DESIGN, SELECTED

**Good Faith** directed by Kenny Leon at the Yale Repertory Theatre

**So Unnatural a Level** directed by Les Waters at Actors Theatre of Louisville

**Sweat** directed by Joan MacIntosh at the Yale School of Drama

**Joshua Consumed an Unfortunate Pear** directed by Meredith McDonough at A.T.L.

**GO. PLEASE. GO.** directed by Michael Legg at Montana Repertory Theatre

2013 - 2017

### COSTUME DESIGN ASSISTANT, SELECTED

Assisted the following designers by attending production meetings, balancing budgets, accounting for receipts, shopping, printing, preparing materials for design presentations, creating research packets, scheduling fittings and helping them reach production deadlines:

**Ann Roth**- designer on the Broadway production of *Misery* and *Shuffle Along*

**Asta Bennie Hostetter**- associate designer on the Broadway production of *Spring Awakening*

**David Zinn**- designer of *Girlfriend* at Actors Theatre of Louisville

**Kristopher Castle**- designer of *For Peter Pan on Her 70<sup>th</sup> Birthday* at Playwrights Horizons

**James Schuette**- designer of *Steel Hammer* directed by Anne Bogart

**Connie Furr**- designer of *Glory of the World* at B.A.M.

2013 - 2015

### ASSOCIATE COSTUME DIRECTOR, ACTORS THEATRE OF LOUISVILLE

Manage operations for fourteen-person staff, including payroll, materials and scheduling. Attend production meetings and maintain on time completion of show requirements. Assist Costume Director on event coordination. Regularly promoted throughout tenure with company

2012 - 2013

### COSTUME COORDINATOR, ACTORS THEATRE OF LOUISVILLE

Assist Resident and Guest Costume Designers. Assist Costume Director in coordinating daily operations of the costume department. Coordinate and /or design costumes for Apprentice productions as assigned.

## EDUCATION

MAY 2019

### MFA IN DESIGN, YALE SCHOOL OF DRAMA

Recipient of the Randolph Goodman Design Scholarship

Recipient of the Zelma Weisfeld Scholarship for Costume Design

MAY 2012

### BA IN THEATRE ARTS, HENDRIX COLLEGE

## SKILLS

- Photoshop, Mac and MS Office proficient
- Completed artEquity and Inclusion Training
- Knowledge of Costume, Fashion and Design history
- Ability to work under pressure/meet deadlines